




<b>Unit #: 6</b>	<b>Life Science – Extreme Environments</b>
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**essential skills and content**

<b>Overview</b>	What does it take to survive in the wild?  Time Frame – 4 weeks	
<b>Essential Questions</b>	How can I compare and contrast information in the text? How can I identify the main idea and details after reading? How can text features aid comprehension? How can I make connections with the text while reading? How can I ask questions and seek answers while reading the text? How can I monitor my comprehension while reading a selection? How can visualizing aid understanding of what I read?	
<b>Learning Targets</b>		
<b>Content/Skills</b>	<p><b>Target Skills</b></p> <ul style="list-style-type: none"> <li>• Compare / Contrast (RI.3.9)+</li> <li>• Identifying Main Idea &amp; Details (RI.3.2)+</li> <li>• Text Features: Subheads (RI.3.5) Flow Charts</li> </ul> <p><b>Comprehension Strategies</b></p> <ul style="list-style-type: none"> <li>• Make Connections (RI.3.10)</li> <li>• Ask &amp; Answer Questions (RI.3.1) (RI.3.1)</li> <li>• Monitor Comprehension (RI.3.10) (RI.3.10)</li> <li>• Visualize (RI.3.10)+</li> </ul> <p><b>Word Study and Phonics</b></p> <ul style="list-style-type: none"> <li>• Compound Words (RF.3.3)</li> <li>• Noun Suffixes (L.3.2e)</li> </ul>	<p><b>+Additional reading resources for Compare &amp; Contrast</b></p> <ul style="list-style-type: none"> <li>• <u>Velveteen Rabbit</u> by Margery Williams 820L</li> <li>• <u>Town Mouse</u>, Country Mouse by Jan Brett 530L</li> </ul> <p><b>+Additional reading resources for Main Idea</b></p> <ul style="list-style-type: none"> <li>• <u>The Great Kapok Book</u> by Lynne Cherry 670L</li> </ul> <p><b>+Additional reading resources for Visualization</b></p> <ul style="list-style-type: none"> <li>• <u>Grandfather Tang's Story</u> by Ann Tompert 660L</li> </ul>

	<p><b>Spelling</b></p> <ul style="list-style-type: none"> <li>• Final y to i (L.3.2f)</li> <li>• Prefixes re-, un- (RF.3.3a)</li> <li>• Suffixes -ful, -ly, -er, -less, -ness (RF.3.3a)</li> </ul> <p><b>Vocabulary Strategies</b></p> <ul style="list-style-type: none"> <li>• Use multiple meaning words (L.3.4)</li> <li>• Analyze Idioms (L.3.5a)</li> <li>• Classify Words</li> </ul> <p><b>Literary Elements</b></p> <ul style="list-style-type: none"> <li>• Author's Message (R.I.3.6)</li> </ul>	

		
COMPONENT	REQUIRED	SUGGESTED
Formative Assessment		Weekly Unit Assessments Note: Weekly Assessments for this unit use terms that may need to be emphasized. Week 1: "Which questions is answered in this selection?" (question 1 and 4) Week 2: none Week 3: "Which sentence from the picture <i>helps you picture . . .</i> " (question 1) "Which detail from the story <i>supports</i> the idea? (question 2) Author's message – <i>Minilesson</i> pg. 176 "Another good title for the selection would be . . ." (question 5) "What message does the author suggest . . ." (question 6) Week 4: none Differentiated Unit Test
Summative Assessment		Weekly Unit Assessments Differentiated Unit Test

<b>District-Wide Common Assessment</b>	Benchmark 3 Assessment Reading Progress Assessment	
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## learning experiences

COMPONENT	REQUIRED	SUGGESTED
<b>Suggested Resources/ Learning Experiences</b>	LEAD21	Literature: <u>Red-eyed Tree Frog</u> by Joy Crowley 350L <u>Bat Loves the Night</u> by Nicola Davies 560L <u>Mister Seahorse</u> by Eric Carle 620L <u>Explore the Tundra</u> by Linda Tagliaferro 850L
<b>Content Literacy</b>		
<b>Technology / Media</b>	LEAD 21 Virtual Field Trips / e-tools	Differentiated Readers on-line  ABC LOU Wonderopolis Wonders: Example: Would I Survive in the Bermuda Triangle?
<b>Differentiation / Intervention</b>	Differentiated Readers Literacy Centers	Theme Bibliography located in the Teacher's Lesson Guide pgs. 310-311 Differentiated Leveled Selections

## content-specific components

COMPONENT	REQUIRED	SUGGESTED
<b>Inquiry</b>	21 <sup>st</sup> Century Skills <ul style="list-style-type: none"> <li>Listening Skills</li> <li>Evaluate Sources</li> <li>Use Library Resources</li> </ul> Inquiry	Presentation Ideas: Using ABC LOU, research an animal looking at the animal's physical features, habitat, diet and predators and how their physical features allow them to adapt to their environment.