



Unit: 1

Personal Narratives

essential skills and content

Overview	<p>Students will be learning that a personal narrative is a nonfiction text that recreates an experience from the author’s life.</p> <p>Time frame: 4-6 weeks</p>	
Essential Questions	<p>What is the purpose of a personal narrative? How do writers use details to focus on one personal experience when writing a narrative? What temporal words can you use to show changes in time?</p>	
Learning Targets		
Content/Skills	<p>Model the writing process-</p> <ul style="list-style-type: none"> • Brainstorm (W.2.5) • Evaluate to narrow focus (W.2.5) • Draw it to write it (W.2.5) • Revise (W.2.5) • Edit (W.2.5) • Publish (W.2.6) <p>Grammar & Conventions-</p> <ul style="list-style-type: none"> • Proper Nouns (L.2.1) • Commas in a series (L.2.2) • Simple contractions (L.2.2) • Capitalization (L.2.3) • Punctuation (L.2.3) • Adjectives(L.2.1) 	<p>Additional Lessons</p> <p>+Lucy Calkins Units of Study-Small moment/Watermelon lesson</p> <p>+Create a temporal word anchor chart</p> <p>+Lead/Hook Mini lessons</p> <p>+Closing/Ending mini-lessons</p> <p>+Adjective activities</p>

	<p>Author's Craft-</p> <ul style="list-style-type: none"> • Vary sentence length • Write like you speak • Strong adjectives • Sequencing events (W. 2.3) • Including details 	<p>+ optional Onomatopoeia lessons + optional Interjection lessons</p>
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balanced assessment		
COMPONENT	REQUIRED	SUGGESTED
Formative Assessment	<ul style="list-style-type: none"> • Narrative baseline • Conferring 	+Personal Narrative checklist (page 59 Benchmark Writer's)
Summative Assessment	<ul style="list-style-type: none"> • Published piece 	+create a book, author's chair
District-Wide Common Assessment	District writing assessment (Spring)	

learning experiences		
COMPONENT	REQUIRED	SUGGESTED
Suggested Resources/ Learning Experiences	Benchmark Writing	

COMPONENT	REQUIRED	SUGGESTED
Content Literacy		<p>Details/Small Moments Mentor Texts- <u>Swish</u> by Bill Martin Jr. <u>Owl Moon</u> by Jane Yolen <u>The Relatives Came</u> by Cynthia Rylant <u>Wilfrid Gordon McDonald Partridge</u> by Mem Fox</p> <p>Sequencing Mentor Texts- <u>On Market Street</u> by Arnold and Anita Lobel <u>The Mitten</u> by Jan Brett</p> <p>Adjectives Mentor Texts- <u>Hairy, Scary, Ordinary</u> by Brian Cleary <u>The Very Cranky Bear</u> by Nick Bland</p> <p>Onomatopoeia Mentor Texts- <u>Umbrella</u> by Taro Yashima</p> <p>Personal Narrative Mentor Texts- <u>Special Memories</u> By Rozanne Lanczak Williams <u>Stella Tells Her Story</u> by Janiel Wagstaff</p>
Technology / Media		<p>*Edu-creations-Telling their story, sequencing *Brainpop Jr.(purchase)- Adjectives, commas, sequencing, contractions</p>

Differentiation / Intervention

COMPONENT

REQUIRED

SUGGESTED
